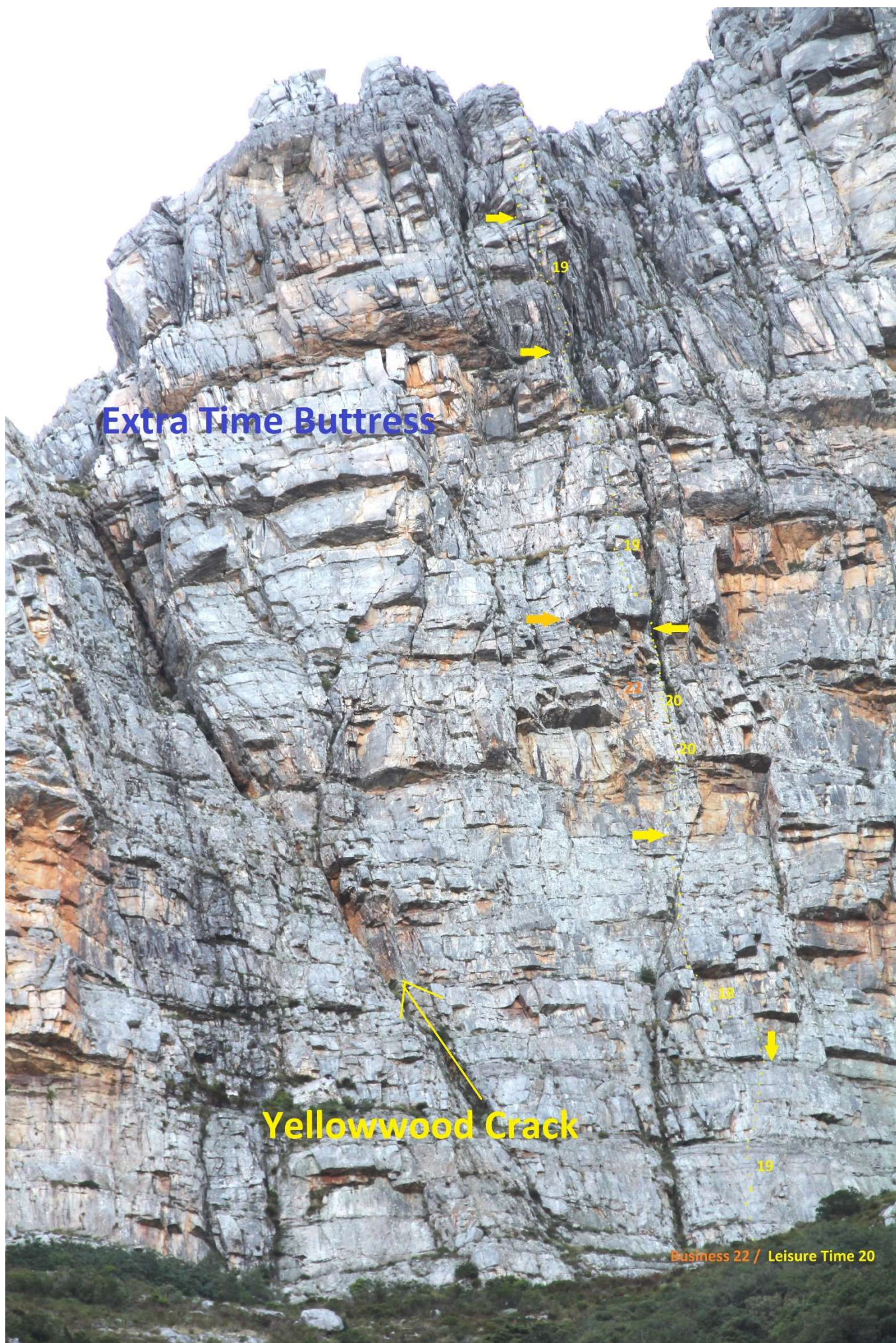


BUSINESS AND LEISURE TIME 220M 22 or 21



Extra Time Buttress

Yellowwood Crack

Business 22 / Leisure Time 20

Leisure Time is the easier and direct version of **Business Time**. The route is destined to become a classic as it is one of the most direct routes at Yellowwood with varied, and interesting climbing, no stopper moves, mostly excellent rock and good protection. It is nevertheless, a full-service Yellowwood route with intricate, mostly on balance, climbing on the first two pitches. This is followed by a crank through the overhang on good jugs on the third pitch that then requires good balance and careful foot work to finish that pitch. The chimney attained is cool and not at all unpleasant (and not at all grotty despite its appearance from below.) The fourth pitch is steep but easy and the fifth pitch is burly but manageable with a cunning knee bar and hand jamb at the crux.

Most of the climbing is grade 18 and 19 and the 20 pitch on the direct **Leisure** pitch is well protected but classic Yellowwood climbing requiring focus and thought.

The **Business Time** 22 pitch is tricky and bold. Make sure you have a blue and or black alien for the crux.

Start: The start is between **Fine Time** and **Fun Time** halfway between the vegetated right tending crack system and a substantial bush.

Pitch 1: 40m 19. Climb up below a slight bulge from the ground and tend left. Step back right above the bulge and continue up the face to a thin crack that gets you to a narrow, undercut ledge. Move up and climb the right tending crack system to a good ledge and stance below the overhang on the right.

Pitch 2: 40m 18. Climb up just to the right of the overhang, up the corner for a bit and then left onto the arete. Traverse low along a rail to the right facing corner with blocks and up those to the overhang. Step left and then straight up on jugs. Continue up for a few metres and the cross over the chossy crack system just above the “dog-leg” and stance on a good ledge on the left.

Pitch 3: 45m 21. Move right a metre or two and crank up the middle of the face. Move to the right and up the crack till it becomes blind. Step right on to the face and continue up to the overhangs. Crank through the overhang to find a jug. Pull into the recess and do a few awkward moves up till above it. Carefully climb the face just to the right of the chossy gulley on the right to a stance in the chimney.

Business Time 22 heads right from the top of the recess and then does tricky moves up left on orange rock to a stance to the overhang. From there continue up to the halfway ledge.

Pitch 4: 50m 19. Climb up the chimney and exit left where it makes sense. Then continue a bit further left and then crank wildly but easily up the juggy rock to a large grassy ledge. (**Halfway Ledge**). Don't stance here. Rather continue another 4m up the grey ramp on the left to a good stance.

Pitch 5: 30m 19. A bit of problem solving on the grey gnarly rock gets you up with lie back moves. Diagonal up and left and then back right into the chimney crack. (Knee bar and jamb). Continue straight up and left into a left facing corner or go right to the arete. Stance where comfy.

Pitch 6: 35m 19. Find your way to the right arete and bomb for the top.

First Ascent: C Edelstein and R Halsey December 2015.

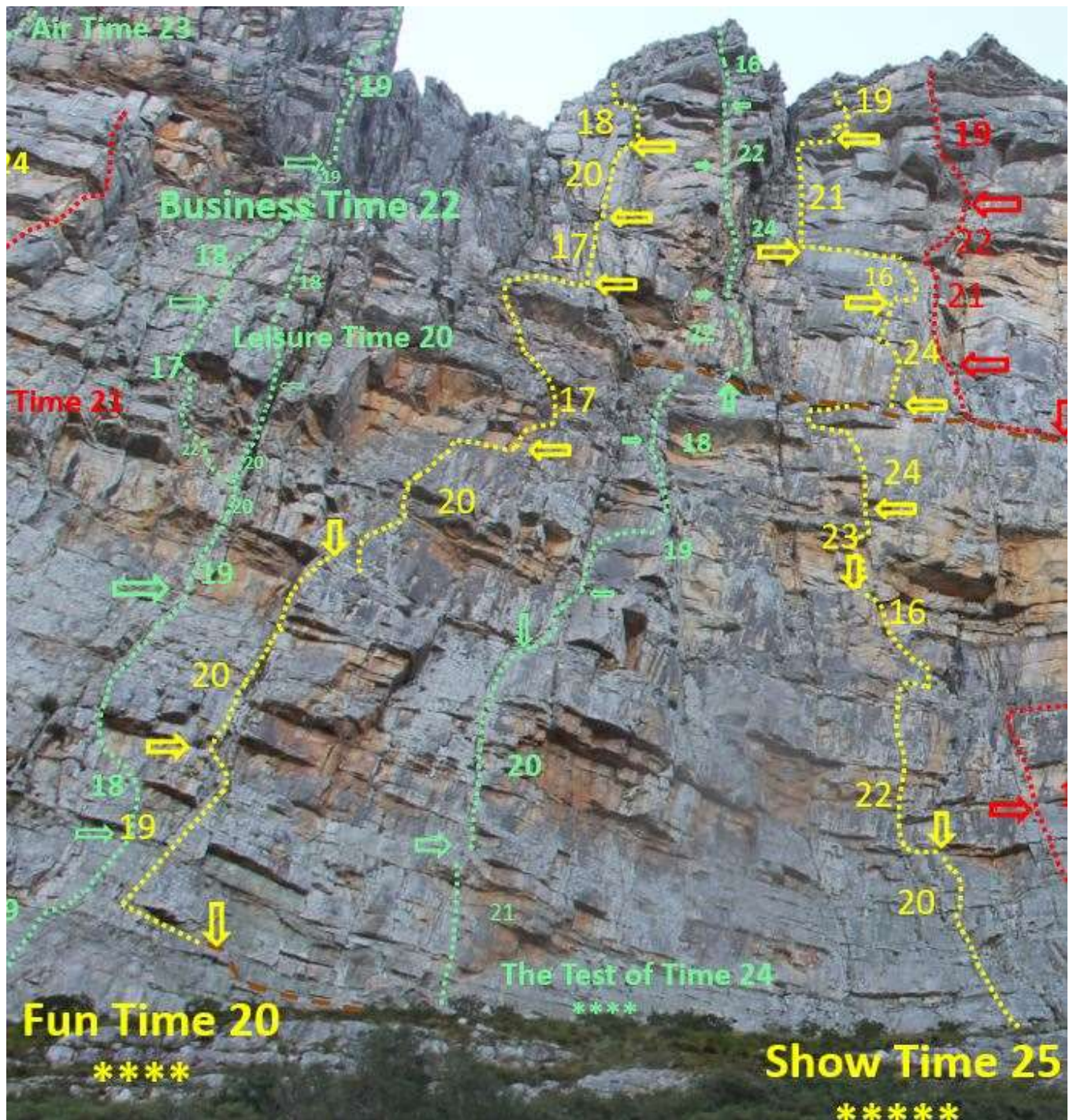
(Pitch 3 and 4) C Edelstein and T Dick 9 January 2016



Tony Dick age 68 on “Leisure Leisure Time Time” Dec 2016

Photo C Edelstein

TEST OF TIME 240m (24) *****



Approach: The route starts about 30m right of **Fun Time** and left of **Newborn** and **Show Time**. View the photo topo to find the detail of the start. Scramble a few metres up to ledge. The start is marked by a cairn of stones.

Pitch1: 20m 22. Climb up 3 metres to a small overlap. Crank through this and continue straight up to a small yellow recess with a jamb crack on its left. Crank through this and continue to the overhang with the obvious bush. Crank through and stance on a good ledge.

Pitch 2: 40m 20. Climb up the corner for a few metres and then step right on to the clean face. Continue to a rail and climb the obvious crack system which is grotty in places. After about 30m climb the crack till it gets vegetated and then step right onto the face and climb clean rock to a good ledge.

Pitch 3: 45m 19. Climb the recess on the right and step onto the face at the level of bush about 5m up. Continue to the dark grey face and traverse right across it low down. Pass the overhang on the right and climb the ramp to a good ledge.

Pitch 4: 20m 16. Continue straight up to the halfway ledge and belay at the pillar block on its right.

Pitch 5: 25m 22+. Climb up on the pillar block and place high gear. Move right round the corner into the recess. Climb this to a good ledge and belay in the corner to the left under the overhang in the shade.

Pitch 6: 25m 23+ . Pull straight up to the overhang to pass it on the right. Continue up diagonally left on to pillar blocks till they run out. Rail left and find yourself below a steep recess. Climb the recess (crux). Tiny cam is useful but there is good pro to the right. Stance on a grey weathered ledge system above the recess.

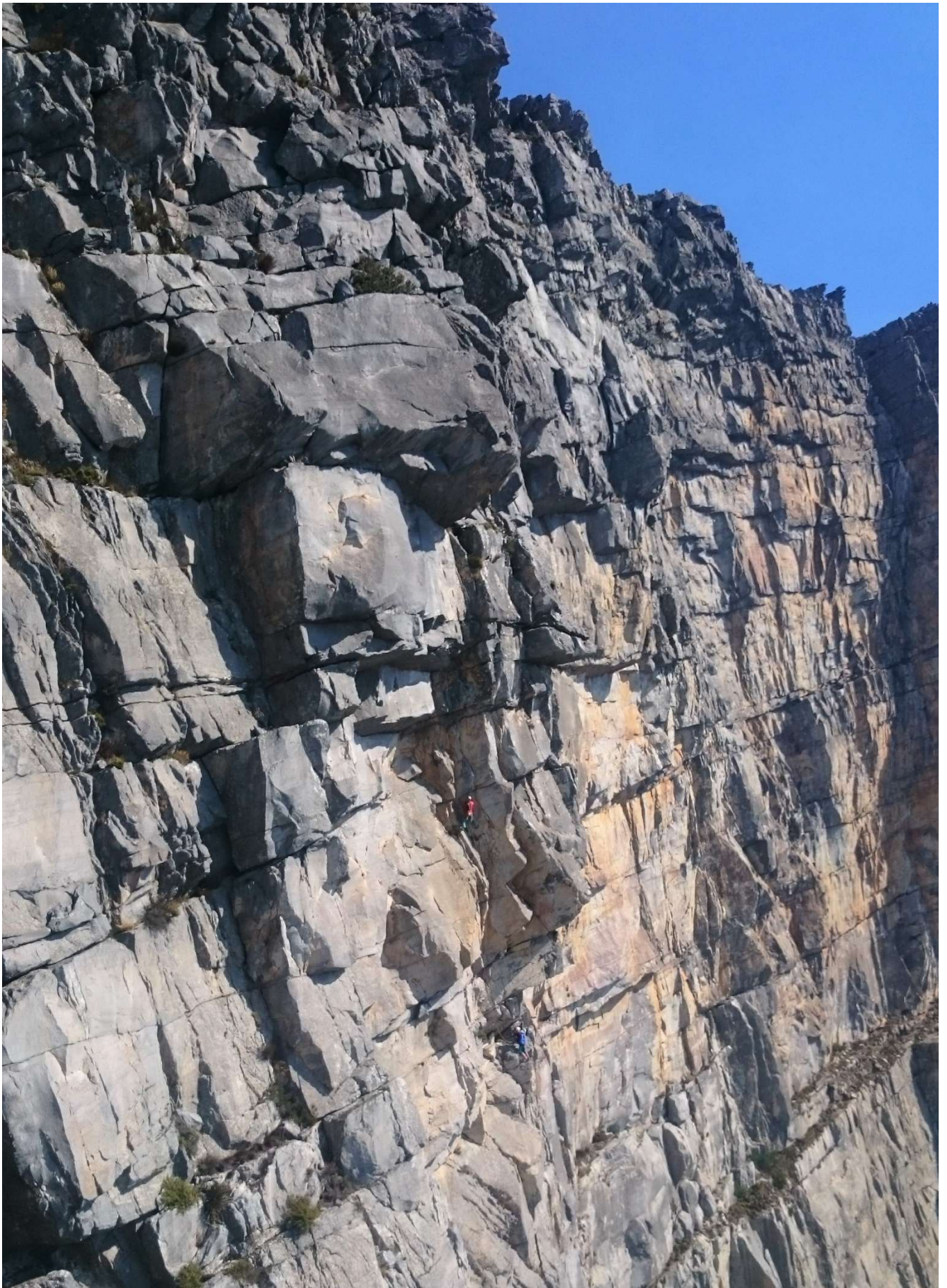
Pitch 7: 25m 22. Climb the left facing corner to the overhang and exit on the right to a ledge.

Pitch 8: 35m 16. Climb the obvious off-width crack and continue to the top.

Descent: Walk down to the left to the ***Timidity abseil point***. (10 minutes)

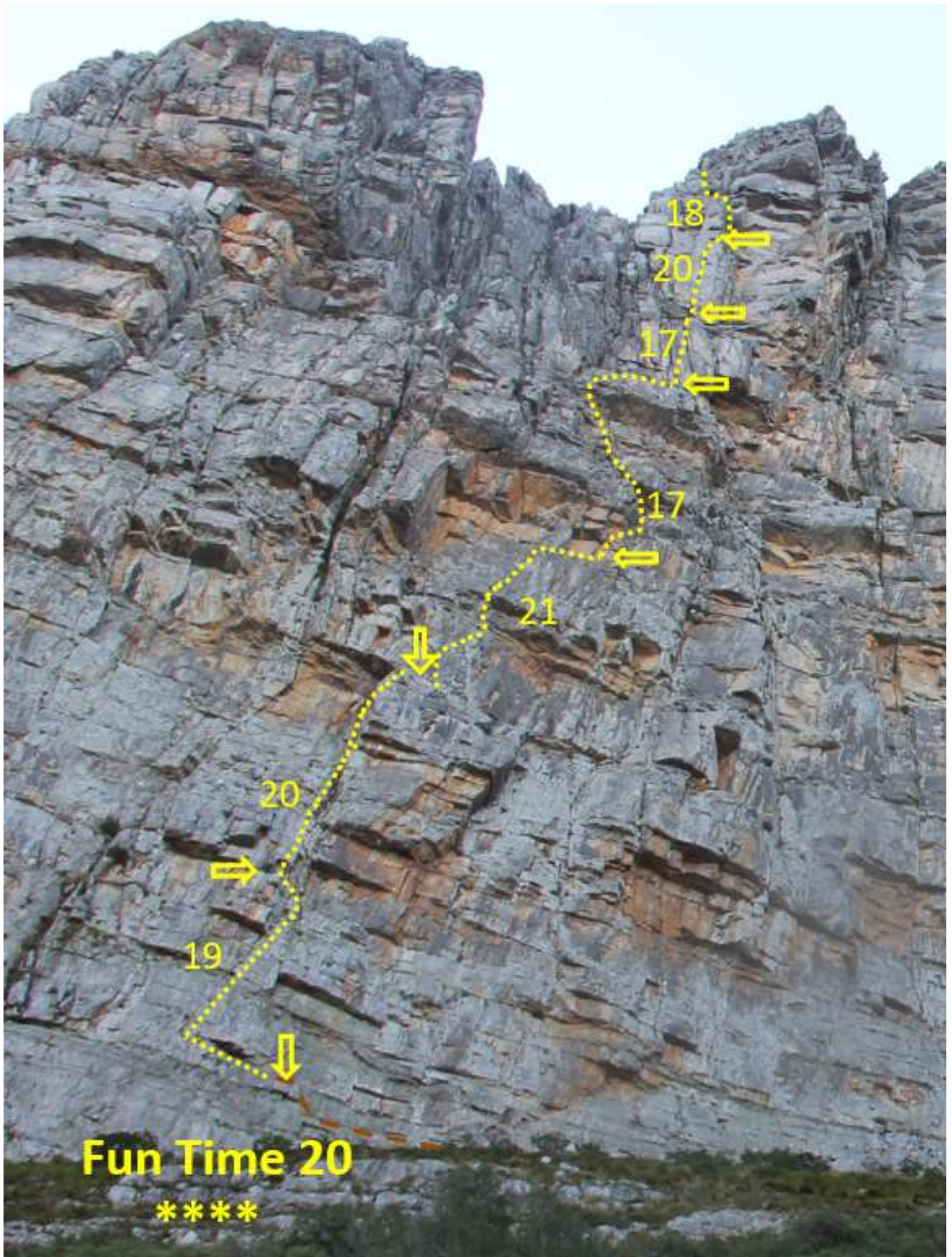
FA Charles Edelstein and Richard Halsey November 2015

FFA Charles Edelstein and Richard Halsey 17 February 2016



***Jimbo Smith belayed by Nadine Methner on the stellar penultimate pitch (22). Photo C Edelstein
February 2017***

FUN TIME 220M 20 *****



START: The route traverses in from the right along a ledge system and the start is marked with a cairn below a frictionless appearing off-width crack above.

Pitch 1: 30m (19). Traverse low below an overhang past a green bush and step down after 5m to end below a steep white face. Climb up the right facing corner and exit left above it to a small ledge with a bush.

Pitch 2: 35m (20). Climb directly up from the ledge past the thin crux. Continue to the large left facing corner and up this to a comfy ledge.

Pitch 3: 35m (20). Move right and do a tricky stem move in a grey groove and continue diagonally right to the large overhang. Lay back up and through the notch directly above the belay and continue diagonally right to the monster sized pillar and traverse to with your hands low at its base. Climb up to a small ledge and stance.

Pitch 4 : (17). 30m Continue up and right to a right facing corner (or climb the dark face to the left of the corner) and exit diagonally left to a large bushy ledge. Move up the ramp and exit the ledge on easy rock on its left and then pull through the bulge just left of the overhang. Climb diagonally back right on choss to a stance below shiny grey rock and left leaning cracks.

Pitch 5: 25m (17). Climb the crack system to the next ledge and stance.

Pitch 6: 25m (20). Climb the overhanging jam crack and continue up the steep crack and face to a stance on the right below a right facing corner.

Pitch 7: 40m (18) Climb the corner and continue past a short chimney crack above. Continue up the left facing corner crack or up the left slanting grassy cracks and exit left and then find your way to the top. Avoid the horrible off width by climbing around on the left.

DESCENT: Scramble to top of the mountain and then tend down the slopes to the left to the *Timidity Abseil*

FA: C Edelstein, F Davids and T Firman Summer 2009

FA Pitch 9 "Krakadouw" pitch C Edelstein and Neels Havenga 20 Jan 2010

Pitch Beta:

Pitch 1. Be careful of the rock. Keep one rope straight.

Pitch 2. If you get scared you can step left after climbing 3 or 4 metres and avoid the crux.

Pitch 3. You can avoid the 21 crux that pulls through the gap in the overhang by walking around the left. At the massive cammed flake, traverse with your hands level with the base. Easy.

Pitch 4. From the stance climb the arête rather than in the corner. Easier and cleaner. Then you can climb the grotty gulley to the left or pull though directly above.

Pitch 5. Nothing special. Easy friction climbing

Pitch 6. The overhanging crack is well protected so go for it. You can avoid it by starting on the left and climbing up and right but that is a poor option.

Pitch 7. Climb the right facing corner to where it pinches and then continue up the left facing corner to its top and rail left. It is easier to step left above the pinch and diagonal up left up the grassy crack.



The “Mayor” in his office. Snort doing some admin at the start of pitch 3 on Fun Time 19. Photo Stewart Middlemiss February 2011



Hector Pringle with a grin almost as big as his feet. Photo Stewart Middlemiss 2011



Kevin Smith setting off on the 3rd (19) pitch of Fun Time: Photo Stewart Middlemiss February 2011



Stewart Middlemiss on the “Krakadouw” pitch. Photo: Kevin Smith 2011



Snort in his happy place high up on Fun Time. Photo Stewart Middlemiss 2011